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5 IN THE UNITED STATES DISTRICT COURT
6 FOR THE NORTHERN DISTRICT OF CALIFORNIA
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8 UNITED STATES OF AMERICA,

9 Plaintiff,

10 v.

11 SUSHOVAN TAREQUE HUSSAIN,

12 Defendant.

Case No. [16-cr-00462-CRB-1](#)

**ORDER GRANTING DEFENDANT'S
MOTION IN LIMINE NO. 6 [DKT.
151]**

13 The Court has completed its in camera review of FBI Casefile #13: “The Sicilian
14 Music Society,” in which Defendant plays an Italian Mafioso ordering hit men to perform
15 various “jobs.” According to the government, the film was first screened at the annual
16 sales conference of Defendant’s employer, Autonomy Corporation PLC, a British firm.
17 Having carefully considered the government’s arguments that “humor reveals” and that the
18 film “paints a more complete and accessible picture of the Defendant’s single-handed
19 domination of Autonomy’s sales teams and his intolerance of excuses from failing sales
20 subordinates,” the Court has come to the conclusion that the film is likely admissible as a
21 submission to the Academy of Motion Picture Arts and Sciences in the category of ~~Best~~
22 Worst Live-Action Short Film (Foreign). If there is another basis of admissibility, the
23 Court is unaware what it might be.

24 For the foregoing reasons, the Defendant’s motion in limine to exclude this
25 evidence is **GRANTED**.

26 **IT IS SO ORDERED.**

27 Dated: Feb. 9, 2018



28 CHARLES R. BREYER
United States District Judge